

## MICHAEL W. CARROLL

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### **Academic Appointments**

American University Washington College of Law  
Professor of Law and  
Director, Program on Information Justice and Intellectual Property      Sep. 2009 – Present  
Visiting Professor of Law      Sep. 2008 - Aug. 2009

Villanova University School of Law  
Professor of Law      Aug. 2007 – Aug. 2008  
Associate Professor of Law      Aug. 2004 – July 2007  
Assistant Professor of Law      Aug. 2001 – July 2004

Courses: Copyright, Intellectual Property, Intellectual Property in Cyberspace, Cyberlaw, Contracts

### **Education**

Georgetown University Law Center      J.D., *magna cum laude*, May 1996  
University of Chicago      A.B. Anthropology, General Honors, March 1986

### **Other Professional Credentials and Activities**

Board of Directors, Public Library of Science (2012 - Present)  
Board of Directors, Creative Commons, Inc. (2002 - 2015)  
Board on Research Data and Information, National Research Council (2008 - 2013)  
Non-Resident Fellow, Center for Democracy and Technology (2009 - Present)  
Editorial Board, etc press, Carnegie Mellon University (2006 – Present)  
Editorial Board, I/S Journal of Law and Policy for the Information Society (2006 – Present)

Bar Membership: Maryland (12/96) (inactive); District of Columbia (10/97)

### **Prior Legal Experience**

Associate, Wilmer, Cutler & Pickering, Wash., DC      Aug. 2000 – July 2001  
Law Clerk, Judge Judith W. Rogers, U.S. Court of Appeals, Wash., DC      Aug. 1999 – Aug. 2000  
Law Clerk, Judge Joyce Hens Green, U.S. District Court. Wash., DC      Aug. 1997 – Aug. 1999  
Associate, Wilmer, Cutler & Pickering, Wash., DC      Jun. 1996 – Aug. 1997

### **Prior Other Experience**

Project Assistant, Africa-America Institute, Wash., DC      Sep. 1992 - May 1995  
Worked on USAID-funded project on democracy and governance in Africa  
Executive Assistant, Africa-America Institute, New York, NY      Dec. 1991 - Sep. 1992  
Teacher, Wankie Secondary School, Hwange, Zimbabwe      Jul. 1989 - Dec. 1990  
Managing Editor, The Meyers Report, Chicago, IL      Mar. 1986 - Apr. 1988

## Selected Publications

### Books and Book Chapters

- *Libraries' Shifting Roles and Responsibilities in the Networked Age*, in *Libraries, Archives, and Public Life* (Patricia Demers, ed. Univ. Toronto Press forthcoming).
- *Tailoring Intellectual Property Rights to Reduce Uniformity Cost*, in *Research Handbook on the Economics of Intellectual Property Law* (Peter Menell, Ben Depoorter and David Schwartz, eds. forthcoming).
- *Copyright Law* (10<sup>th</sup> ed. Carolina Academic Press 2016) (with Craig Joyce, Tyler Ochoa, Peter Jaszi and Marshall Leaffer).
- *Safe Harbors from Intermediary Liability and Social Media*, in *Research Handbook on Electronic Commerce Law* (John A. Rothchild, ed., Edward Elgar 2016).
- *Intellectual Property and Related Rights in Climate Data*, in *Research Handbook on Intellectual Property and Climate Change* (Joshua Sarnoff, ed., Edward Elgar 2016).
- *A Framework for Tailoring Intellectual Property Rights*, in *THE STRUCTURE OF INTELLECTUAL PROPERTY LAW: CAN ONE SIZE FIT ALL?* (Annette Kur & Vytautas Mizaras, eds., Edward Elgar 2011)
- *The Role of Copyright Law in Academic Journal Publishing*, in *WORKING WITHIN THE BOUNDARIES OF INTELLECTUAL PROPERTY* (Rochelle Dreyfuss, Harry First & Diane Zimmerman, eds.) (Oxford University Press) (2009).
- *Fair Use and Creative Commons Licenses*, in *RISK AND ENTREPRENEURSHIP* (Association for Library Collections & Technical Services) (Pamela Bluh & Cindy Hepfer, eds. 2009).
- *Creative Commons as Conversational Copyright*, in *INTELLECTUAL PROPERTY AND INFORMATION WEALTH* (Praeger 2007) (Peter Yu, ed.).

### Articles

- *Pinterest and Copyright's Safe Harbors for Internet Providers*, 68 U. MIAMI L. REV. 422 (2014).
- *A Realist Approach to Copyright Law's Formalities*, 28 BERKELEY TECH. L.J. 1511 (2013).
- *Copyright's Creative Hierarchy in the Performing Arts*, 14 VAND. J. OF ENTER. AND TECH. L. 797 (2012).
- *One Size Does Not Fit All: A Framework for Tailoring Intellectual Property Rights*, 70 OHIO STATE L.J. 1361 (2009).
- *Fixing Fair Use*, 85 N.C. L. REV. 1087 (2007).
- *Patent Injunctions and the Problem of Uniformity Cost*, 13 MICH. TEL. & TECH. L. REV. 421 (2007) (symposium), *reprinted in* 3 ICAFI U. JOURNAL OF INTELL. PROP. RIGHTS 57 (2008).
- *The Movement for Open Access Law*, 10 LEWIS & CLARK L. REV. 741 (2006) (symposium).
- *One for All: The Problem of Uniformity Cost in Intellectual Property Law*, 55 AM. U. L. REV. 845 (2006).
- *Creative Commons and the New Intermediaries*, 2006 MICH. ST. L. REV. 45 (symposium).
- *The Struggle for Music Copyright*, 57 FLA. L. REV. 907 (2005).
- *Whose Music Is It Anyway?: How We Came To View Musical Expression As A Form Of Property*, 72 U. CIN. L. REV. 1405 (2004).
- *Disruptive Technology and Common Law Lawmaking: A Brief Analysis of A&M Records, Inc. v. Napster, Inc.*, 9 VILL. SPORTS & ENTER. L.J. 5 (2002).

## Other publications

*Sharing Research Data and Intellectual Property Law: A Primer*, PLOS Biology 13(8) (2015).  
*Why Full Open Access Matters*, PLOS Biology 9(11) (2011).

## Reference Works

- Copyright Issues in Databases in ENCYCLOPEDIA OF DATABASE SYSTEMS